

JACOB COLLINS

Born

1964 New York, NY

Education

1982-90 Museum copying: Metropolitan, Louvre, Prado, Uffizi,
1988-89 Art Students League, New York, NY
1988-89 École Albert Defois, Les Cerqueux Sous Passavant, France
1987-88 New York Academy of Art, New York, NY
1986 B.A., Columbia College, New York, NY
1983-85 New York Studio School, New York, NY

Solo Exhibitions

2009 *Jacob Collins: Recent Paintings*, John Pence Gallery, San Francisco, CA
2008 *Rediscovering the American Landscape: The Eastholm Project*, Hirschl & Adler
Modern, New York, NY
2007 *Jacob Collins: New Still Lifes*, Hirschl & Adler Modern, New York, NY
2006 *Jacob Collins: Figures*, Hirschl & Adler Modern, New York, NY
2005 *Jacob Collins*, Meredith Long & Company, Houston, TX
2004 *Jacob Collins: Recent Paintings*, Hirschl & Adler Modern, New York, NY
2002 *Jacob Collins: Plein-air Sketches*, Spanierman Gallery, New York, NY
2001 *Jacob Collins: Recent Works*, Meredith Long & Company, Houston, TX
Paintings of Provence, Nall Foundation, Vence, France
2000 *Jacob Collins: Recent Oil Paintings & Drawings*, John Pence Gallery, San Francisco, CA
Recent Paintings by Jacob Collins, Spanierman Gallery, New York, NY
1999 *Jacob Collins*, Meredith Long & Company, Houston, TX
1998 *Recent Paintings by Jacob Collins*, Spanierman Gallery, New York, NY
1997 *Jacob Collins: Recent Oil Paintings*, John Pence Gallery, San Francisco, CA
Jacob Collins, Meredith Long & Company, Houston, TX
1996 *Jacob Collins: Recent Oil Paintings*, John Pence Gallery, San Francisco, CA
1995 *Jacob Collins: Recent Paintings*, Meredith Long & Company, Houston, TX
Jacob Collins: Recent Oil Paintings, John Pence Gallery, San Francisco, CA
1994 *Jacob Collins: Recent Works*, John Pence Gallery, San Francisco, CA
1993 *Recent Paintings by Jacob Collins*, Gallery One, Toronto, Canada
1992 *Jacob Collins*, Meredith Long & Company, Houston, TX
Jacob Collins, Salander-O'Reilly Galleries, New York, NY
1990 *Jacob Collins: Recent Paintings*, The Union League Club, New York, NY

Selected Group Exhibitions

2009 *A Figural Presence*, Alva deMars Megan Chapel Art Center, Saint Anselm College,
Manchester, NH
2008 *Observations in Nature, A Classical Approach to Landscape Painting: Jacob Collins,
Donald Demers. William R. Davis, Nicholas Hiltner, Joseph McGurl and Travis Schlaht*,
Tree's Place Gallery, Orleans, MA
Rarity Summer Salon Show, Rarity Gallery, Myconos, Greece
Drawings Exhibition, John Pence Gallery, San Francisco, CA

- 2007 *The Water Street Atelier: 2002-2007*, Meredith Long & Co., Houston, TX
- 2007 *About Face: Portraiture Now*, Long Beach Museum of Art, Long Beach, CA
- 2006 *Slow Painting: A Deliberate Renaissance*, Oglethorpe University Museum of Art, Atlanta, GA
- 2004 *The Water Street Atelier*, John Pence Gallery, San Francisco, CA
- 2004 *Realism Now: Traditions and Departures, Mentors and Protégés*, Vose Galleries, Boston, MA
- 2003 *Views of Balleroy: The Water Street Atelier*, The Forbes Galleries, New York, NY
- 2003 *Exposed: The Nude*, John Pence Gallery, San Francisco, CA
- 2002 *Still-Lives*, John Pence Gallery, San Francisco, CA
- 2001 *Water Street Atelier*, Meredith Long & Company, Houston, TX
- 2001 *New York Realists Now*, Galerie Albert Benamou, Paris, France
- 2001 *On Location Coast to Coast: Small Works by Nine Americans*, Tree's Place Gallery, Orleans, MA
- 2001 *Winter Salon*, Derriere Guard, New York, NY
- 2001 *The Figure*, Tree's Place Gallery, Orleans, MA
- 2000 *Scapes: Air, City, Land, Sea*, John Pence Gallery, San Francisco, CA
- 2000 *Still Lives, Florals, and Trompe l'Oeil*, John Pence Gallery, San Francisco, CA
- 2000 *The New Masters*, Grenning Gallery, Sag Harbor, NY
- 2000 *American Arcadia*, Hirschl & Adler Galleries, New York, NY
- 2000 *Artists of America*, Colorado History Museum, Denver, CO
- 2000 *New York Classicism Now*, Hirschl & Adler Galleries, New York, NY
- 2000 *Sketches of Spain: The Water Street Atelier*, Grenning Gallery, Sag Harbor, NY
- 1999 *Drawings*, John Pence Gallery, San Francisco, CA,
- 1999 *New Realism for a New Millennium*, Memorial Art Gallery, Rochester, NY
- 1999 *Trompe l'Oeil; Art and Illusion*, John Pence Gallery, San Francisco, CA
- 1999 *The Paint Group*, Hirschl & Adler Galleries, New York, NY
- 1999 *The Water Street Atelier*, Meredith Long & Company, Houston, TX
- 1997 *Landscapes*, John Pence Gallery, San Francisco, CA
- 1997 *Still Lives and Florals*, John Pence Gallery, San Francisco, CA
- 1997 *The Artist's World*, Tree's Place Gallery, Orleans, MA
- 1996 *Figures and Interiors*, John Pence Gallery, San Francisco, CA
- 1996 *Still Lives and Florals*, John Pence Gallery, San Francisco, CA
- 1995 *Tradition: American Realism, Past and Present*, John Pence Gallery, San Francisco, CA
- 1995 *Yanks Paint Brits*, Hirschl & Adler Galleries, New York, NY
- 1995 *Re-presenting Representation*, Arnot Art Museum, Elmira, NY
- 1993 *New Artists*, John Pence Gallery, San Francisco, CA
- 1993 *Landscape, Small Works*, Meredith Long & Company, Houston, TX
- 1993 *Small Works*, J.N. Bartfield Gallery, New York, NY
- 1992 *169th Annual Exhibition*, National Academy of Design, New York, NY
- 1992 *Gallery Selections*, Salander-O'Reilly Galleries, Beverly Hills, CA
- 1992 *Eight Alumni*, New York Academy of Art, New York, NY
- 1991 *Figurative Painting*, Salander-O'Reilly Galleries, Beverly Hills, CA
- 1991 *Inaugural Exhibition*, Salander-O'Reilly Galleries, Berlin, Germany
- 1984 *Eight from the Met*, Copyists from the Metropolitan Museum, Washington Heights Gallery, NY

Teaching

Founder and Instructor of Hudson River Fellowship, Hunter, NY

Founder and Director of The Grand Central Academy of Art, at the ICA&CA, New York, NY

Founder and Director of Water Street Atelier, New York, NY
National Academy of Design, New York, NY
Portrait Society of America, Lecturer and Demonstrator
New York Academy of Art, New York, NY

Selected Collections

Yale University, New Haven CT
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
The Wharton School, University of Pennsylvania, Philadelphia, PA
Mead Art Museum, Amherst College, Amherst, MA
U.S. Trust Co., New York, NY
Union League Club, New York, NY
Steinway Hall, New York, NY
The Forbes Collection, New York, NY

Selected Bibliography

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Malafronte, Allison. "The Grand Central Academy of Art: A Collective Vision for a Classical Revival." *Drawing Magazine*, spring 2009;
Simmons, Jenni. "Mere Beauty." *The Curator*, May 8, 2009.
<http://www.curatormagazine.com/jennisimmons/mere-beauty>;
Nydahl, Thomas. *Alla de Andra som Också Skrev*. Enhörna: Tusculum Förlag, April 2009: cover (photo);
Collins, Jacob. "Foreword." *Drawing Lessons from the Great Masters: 45th Anniversary Edition*. New York: Watson-Guption Publications, May 2009: 3-4;
Prescott, Catherine. "A Painter's Thoughts on the State of Painting." *Image*, winter 2008-09, no. 60: 45 (plate 22), 74-81;
"Picture Gallery." *Art Business News*, February 2009: 62;
Kimball, Roger. "Classical Realism: Antidote to 'Novelty Art'." *The Wall Street Journal*, May 29, 2008: D9;
"Jacob Collins and the Water Street Atelier." *American Art Collector*, issue 36 (October 2008): 216-221;
Kimball, Roger. "In Avant-garde's Aftermath." *Axess Magasin*, no. 7 (October 2008);
Panero, James. "Hudson River Schooled." *The New Criterion*, vol. 27, no. 1 (September 2008): 50-52;
Newberry, Michael. "Jacob Collins: The Sensuous Nature of Light." *The New Individualist*, June 2008: 34-39;
Bangert, Julie. "Observations in Nature: Forty New Works." *American Art Collector*, issue 34 (August 2008): 166-171;
Panero, James. "The Gallery Chronicles: Jacob Collins—Rediscovering the American Landscape: The Eastholm Project." *The New Criterion*, vol. 26, no. 10 (June 2008): 53;
Jackson, Maggie. *Distracted: The Erosion of Attention and the Coming Dark Age*. Amherst, NY: Prometheus Books, June 2008;
Doherty, M. Stephen. *Observations in Nature: A Classical Approach to Landscape Painting*. Orleans, MA: Tree's Place, July 2008;
Torres, Louis. "Painting Landscapes, Then and Now (Jacob Collins at Hirschl & Adler Modern)." *Aristos*, June 2008. <http://www.aristos.org/aris-08/landscapes.htm>;
Doherty, M. Stephen. "The Totality of Nature." *American Artist*, June 2008: 52-61;
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http://www.everettpotter.com/blog/the_artful_traveler/index.html;

Landes, Jennifer. "Reviving Thomas Moran & Main Street." *The East Hampton Star*, May 13, 2008;

Rose, Joshua. "Lands of Truth: Jacob Collins." *American Art Collector*, May 2008: 152-155;

"Thomas Moran Trust to be Toasted at Madison Avenue Reception." *Hamptons.com*, May 1, 2008;

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Grant, Annette. "Portrait of the Artist's Market." *Art + Auction*, February 2008: 118-123;

Malafronte, Allison. "Jacob Collins: Painting in the Tradition of the Past." *American Artist*, February 21, 2008. <http://www.myamericanartist.com/2008/02/jacob-collins.html>;

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Panero, James. "Radical un-chic." *The New Criterion*, vol. 26, no. 4 (December 2007): 27;

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Doherty, M. Stephen. "The Hudson River School for Landscape: Reviving an American Tradition." *Workshop, American Artist Publication*, Winter 2007: 60-73;

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Zangla, Ariel. "Solid Foundation for the Arts." *Daily Freeman*, November 18, 2007;

Collins, Jacob. "Reflections on 'Classical Realism'." *Aristos*, November 2007;

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Leggio, Gail. "Singing Shapes: Still-life Paintings in the Galleries." *American Arts Quarterly*, vol. 24, no. 4 (Fall 2007);

Cooper, James F. "Contemporary Realism: The View from San Francisco." *American Arts Quarterly*, vol. 24, no. 4 (Fall 2007);

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Dr. Grant, George. "Jacob Collins." *King's Meadow*, August 1, 2007.
<http://www.kingsmeadow.com/2007/08/jacob-collins.html>;

Wurster, Lisa. "Process of Illumination." *The Artist's Magazine*, May 2007: 30-37;

Gagon, Dave. "N.Y. Artist Judges Springville Salon." *Deseret News*, May 13, 2007;

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Peterson, Gregory J. "Jacob Collins and the Art of Partying." *The Art Stalker*, January 10, 2007.
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Bernstein, Fred A. "Art Above and Below, With Life in the Middle." *The New York Times*, January 4, 2007: F1, F6;

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